



TRAINING COURSE

The arts in early
childhood education

Erasmus+



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The arts in early childhood education

INNOVATION & EXCHANGE
OF GOOD PRACTICES

Erasmus+



Country of Destination: **GREECE**
Training venue: **HERAKLION CRETE**



Duration: **6 DAYS** (from Monday to Saturday)

Dates:

22-27 June 2020

7-12 December 2020

8-13 March 2021

21-26 June 2021

15-20 November 2021

10-15 January 2022

13-18 June 2022

There is also the possibility to extend the course to 7 days.



Language of communication: **ENGLISH**



TARGET GROUP

- Teachers of primary schools, secondary schools, vocational schools and organizations
- Adult education teachers
- Teachers of special needs
- Teacher trainers
- Careers officers, counsellors, career guidance
- Headmasters/principals/managers of schools and organizations offering adult education or vocational education and organizations
- Infant and toddler specialists
- Non-governmental organization staff
- Public Servants, Policy Makers.



“Every child is born with creative potential. It is our job in early learning programs -and later school years- to nurture that creativity and support resourceful problem-solving, imaginative thinking, and transference of skills and knowledge to new experiences. This new review adds to the growing evidence about how arts participation helps young children develop strong social and emotional skills. Yet we need to delve deeper into how and why the various art forms impact children’s learning. And then most importantly we need to get this information into the hands of teachers who need more assurance that increasing the use of the arts can benefit children’s learning in language and literacy, math and science, and most importantly in social-emotional development.”

*Libby Doggett
PhD, Deputy Assistant Secretary for Policy and Early Learning
Office of Elementary and Secondary Education
U.S. Department of Education*

- > social-emotional development
- > social skills
- > cooperation
- > Innovation
- > sustainability

- > initiative
- > early childhood
- > emotion regulation skills
- > problem solving
- > communication

- > decision making
- > undertaking and fulfilling responsibility
- > active participation
- > dynamic interaction of various areas of development



COURSE OBJECTIVES

- creativity development
- thinking and learning
- cultural competence, interaction and self-expression
- multiliteracy
- ensure smooth physical, mental and emotionally development in children and acquisition of positive habits
- take care of oneself and managing daily life
- competence in information and communication technology
- participation and involvement
- increase the intercultural awareness of participants, to enable them to acquire new skills and to increase their creativity
- gain useful skills in every aspect of life
- create a common environment of education and development for children coming from disadvantaged families and environments
- provide a learning environment, which will guide children's curiosity, interest and learning motivation and give them opportunities for play
- promote activities encouraging the creativity in the field of participants
- strengthening self-confidence
- develop social values
- effect a smooth transition from the home to the school
- development of the ability to act for the local community
- development of communication skills
- developing the learning and cognitive skills
- increasing language competences
- how to resolve conflicts
- increasing the self-empowerment and self-esteem
- empower the participants in developing partnerships and networks



METHODOLOGY

- team work
- role play
- brainstorming
- mental map
- workshops
- dialogue
- cooperative learning
- learning by doing
- confidence and self-esteem
- learning from observations
- creative processing
- from activity to discussion
- interviews
- collaboration
- knowledge transfer
- enjoyment of learning
- teaching through examples
- building trust
- encouraging holistic development
- convey the value of education through experience



>>> DAY 1

- Welcome and official opening
- Course folders and badges
- Team building activities- Getting to know each other- Ice breaking
- Introduction group members
- Introduction course programme (day by day)
- The importance of early childhood education
- Welcome dinner

>>> DAY 2

- Visit a private pre – primary school
- The approach taken to build a strong foundation for a child’s emotional, social, physical and mental development, which will prepare them for a lifetime.
- Divided into small groups design a project (teach numbers, letters, colors, shapes, forms through play and several other activities) and literacy development workshops

>>> DAY 3

- Walk in the historical city center in Heraklion
- Dividing into small groups – City walks
- Hidden treasure games: Written tour along various points of interest. At each point there is a short explanation and one or more questions / assignments.
- Data collection for the group work
- Presentation of each group

>>> DAY 4

- Encourage children to explore their talents, skills and interests
- Plan group projects to encourage preschool children to learn to work collaboratively
 - > workshops in small groups
 - > learning how to share, cooperate within a safe learning environment
- Presentation of Erasmus+ will contribute to the discussion for future European projects

>>> DAY 5

- Discussions, sharing ideas, and exchanging of practice between participants
- “How your pupils should have the opportunity of experiencing the expression of their knowledge in different ways?”
- Group work (Photography, drama, dance, music, creativity in art, writing should all form part of the participants activities)
- Presentations in groups

>>> DAY 6

- Presentation of group works, review of the project, conclusions
- Evaluation of the course
- Closing ceremonies and certificates.



At the end of the course the participants will:

- be responsible for disseminating the whole activities to local, regional and national mass media, to platforms and websites
- understand the principles of formal learning and non-formal learning
- acquire knowledge and skills to help them enrich their teaching practices
- learn how to design a lesson through art, music, drama and dance.

The course is implemented by **experienced and specialized educators**.

All costs can be supported with a grant under **Key Action 1 of the Erasmus+ programme**.

Course fee: 420 euro

Organisational Support: 200 euro

The course fee and the organisational costs are to be paid by bank transfer, before the course starts, to a limit date established by the course organiser.

The course fee must be paid 45 days prior to the start of the course.

We charge an all-inclusive fee of 130 euro per participant per day.

The program includes:

- transfer to and from the airport
- full board accommodation
- training and working materials
- cultural activities
- entrance to all the museums
- monitoring and evaluation
- Europass Mobility
- Validation

Upon completion of the course, each participant will be awarded a **certificate of attendance, with a Europass Mobility Certificate**.

For more information, visit our website:

<https://erasmus-morfikepansi.edu.gr/>